

SOLO EXHIBITIONS

- “Idylls.” Williams College Museum of Art, Williamstown, Mass. 2007.
- “Believe You Me.” Locco Ritoro Gallery, Boston, Mass. 2006.
- “Believe You Me.” Contemporary Artist Center, North Adams, Mass. 2005.
- “Karin Stack.” Gallery 1401, University of the Arts, Philadelphia, Penn. 2004.
- “Hair Stories and Other Stories.” Trustman Gallery, Simmons College, Boston, Mass. 2002.
- “Hair Stories.” Ezra D. and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn. 2001.
Curated by Nina Felshin.

GROUP & JURIED EXHIBITIONS**2 0 0 8**

"Fathom." Texas State University, San Marcos, Tex. Curated by Mary Mikel Stump.

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"Contemporary Berkshires." Kolok Gallery, North Adams, Mass.

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- "Model Citizens: Giant Size." Albany Int'l Airport Galleries, Albany, N.Y. Curated by Michael Oatman.
- "2006 Artists of the Mohawk-Hudson Region." University Art Museum, Albany, N.Y. Juried by Lily Wei.
- "Vital Voices: Women's Visions." Brandeis University, Waltham, Mass. Juried by Raphaela Platow.

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"Extended Boundaries." Davis Museum, Wellesley College, Wellesley, Mass. Curated by Anja Chavez.

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- "Self Evidence." DeCordova Museum and Sculpture Park, Lincoln, Mass. Curated by Rachel Lafo.
- "Sigler, Dorfman, and Stack." Davis Museum, Wellesley College, Wellesley, Mass.
- "Favorite Things." New City Art. Easthampton, Mass.
- "National Juried Competition: Photo and Digital Images." Long Beach Island Center for the Arts, NJ.
Juried by Katherine Ware, curator, Philadelphia Museum of Art.

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- "Alumni Show." Ezra D. and Cecile Zilkha Gallery, Wesleyan University, Middletown, Conn.
Curated by Nina Felshin.
- "Preliminary Sketch." The Arts Center of the Capital Region, Troy, N.Y.
Curated by Gina Occhiogrosso and Lisa Dorin.
- "Small World." New City Art, Easthampton, Mass.

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“Up Close In Pink.” White Gallery, Portland State University, Portland, Ore.

“Art as Healing.” Printmaking Council of New Jersey, Somerville, N.J. Travelling exhibition. 2000-02.

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“Beecher Digital Art Competition.” Butler Institute of American Art, Youngstown, Ohio.

“Thirteenth National Drawing and Print Exhibition.” College of Notre Dame, Baltimore, Md.

“Bradley National Print and Drawing Exhibition.” Lakeview Museum of Arts, Peoria, Ill.

Juried by Mark Pascale, assoc. curator of prints and drawings, Art Institute of Chicago.

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“National Print Biennial.” Silvermine Guild Galleries, New Canaan, Conn.

Juried by Antonio Frasconi, SUNY Purchase.

“Hollywood International Juried Print Exhibition.” Art and Culture Center of Hollywood, Fla.

“Small Works.” Attleboro Museum, Attleboro, Mass.

“The House Form: A Universal Symbol.” Target Gallery, Alexandria, Va.

Juried by Chrysanthe Broikos, associate curator, National Building Museum, Washington, D.C.

“20th Annual National Print Exhibition.” Artlink, Fort Wayne, Ind.

“The Great River: The Connecticut River Valley.” Artspace, Greenfield, Mass.

“Dear Diary... Voyeurism, Confession, and Other Lies.” San Francisco State University, Calif.

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“Recent Works: Karin Stack and Matthew Swarts.” Eli Marsh Gallery, Amherst College.

“Vanitas.” Dalton Gallery, Agnes Scott College, Decatur, Ga. Curated by Cathy Byrd.

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“Five College Faculty Exhibition.” Hillyer Gallery, Smith College, Northampton, Mass.

“Small Edition Prints of Northern Colorado.” Harmony Park Gallery, Fort Collins, Colo.

“Stack, Aoyama, Wang, Logsdon: M.F.A. Thesis Exhibition.” Clara Hatton Gallery, Colorado State Univ.

“Mid-Atlantic Small Print Exhibition.” Washington Printmakers Gallery, Washington, D.C.

Juried by Eric Denker, curator, National Gallery of Art, Washington, D.C.

“Valdosta National Works on Paper X.” Fine Arts Gallery, Valdosta State University, Valdosta, Ga.

“1998 Works on Paper.” Muse Gallery, Philadelphia, Penn.

“18th Annual National Print Competition.” Artlink, Fort Wayne, Ind.

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“Sage National Juried Small Print Exhibition.” Galleries of the Sage College, Albany, N.Y.

Juried by David Kiehl, adjunct curator of prints, Whitney Museum of American Art.

“Emerging Area Artists.” Pirate Gallery, Denver, Colo.
Juried by Diane Vanderlip, curator, Denver Art Museum.

“Beyond Boundaries: North American Printmaking Exhibition.” Richmond Art Center, Richmond, Cal.
Juried by Wayne Thiebaud.

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“Realism '94.” Parkersburg Art Center, Parkersburg, W.Va.
Juried by Steven Doherty, American Artist magazine.

“Ninth Annual Mini Print International Exhibition.” Studio School and Art Gallery, Binghamton, N.Y.
Juried by Mary Murray, curator, Munson-Williams-Proctor Institute, Utica, N.Y.

“National Family Album.” Florida Center for Contemporary Art, Tampa, Fla.

“Small Works.” Park Row Gallery, Chatham, N.Y. Exhibition of works from the Print Club of Albany.

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“Drawing 1989.” Brigham Young University, Provo, Utah.
Juried by Thomas Padon, assistant curator at Guggenheim Museum.

“16th Juried Exhibition and Invitational Print Show.” Print Club of Albany, Albany, N.Y.

“National Works on Paper Exhibition.” Firehouse Gallery, Garden City, N.Y.
Juried by George Tooker and Susan Brundage.

A W A R D S

Best In Show (cash award), “Small World” exhibition, 2003.

Ragdale Foundation, Lake Forest, Ill., artist’s residency April, 2002.

Dorothy Wiegner Full Fellowship Award, Vermont Studio Center, artist’s residency January, 2002.

Massachusetts Cultural Council Artist Grants Program. Finalist Award, photography, 2001.

Honorable Mention, “National Print Biennial” exhibition, 2000.

Show Excellence Award, Printmaking Council of New Jersey exhibition, 2000-02.

Honorable Mention, “The Great River” exhibition, 2000.

Wayne Thiebaud Purchase Prize, Richmond Art Center’s “Beyond Boundaries” exhibition, 1997.

REVIEWS

- Rogovoy, Seth. "Photographic Artifice." *Berkshire Living*, August, 2007. Calendar highlight with color reproduction.
- Heflin, James. "Unreal Birds." *The Valley Advocate*. July 12, 2007. Calendar highlight with color reproduction.
- McQuaid, Cate. "Mysticism and Mystery." *The Boston Globe*, June 15, 2006. Exhibition review with two color reproductions.
- Improper Bostonian*. July 12, 2006. Color reproduction in exhibition listings.
- Mitchell, John. "Photographer creates landscapes of the mind." *North Adams Transcript*. August 16, 2005. Interview and exhibition review with two color reproductions.
- Lane, Alicia. "A Woman's View: Confronting Cancer." WKYW-TV, Philadelphia. Channel 3 News. October 25, 2004. Interview.
- Mitchell, Phoebe. "New City Relishes its Favorites." *Daily Hampshire Gazette*. May 10, 2004.
- Temin, Christine. "Repeat After Them: obsessive methods help these artists bring order to a chaotic world." *The Boston Globe*, April 23, 2004.
- Silver, Joanne. "Contemporary Self-Portraits Echo Life Views at Decordova." *The Boston Herald*, Feb. 13, 2004.
- Temin, Christine. "Getting Under the Skin: 24 Artists Explore Identity." *The Boston Globe*, Feb. 13, 2004.
- Nigrosh, Leon. Review of Self-Evidence. *ArtsMedia*. Spring 2004.
- Birke, Judy. "Wesleyan's Alumni Show is clamorous with unsettling voices," *New Haven Register*, November 30, 2003. Exhibition review.
- Brickman, David. "Process Served," *Metroland*, February 20, 2003. Exhibition review.
- Beard, Heather. "Regional Review: Karin Stack," *Art New England*, December/January 2003. Exhibition review.
- Temin, Christine. "Hair Today: Contemporary artists go to great lengths to explore its power and meanings," *The Boston Globe*, September 29, 2002. Exhibition review with two reproductions.
- Zimmer, William. "Sampling a Visual Buffet in Galleries at Wesleyan," *The New York Times*, September 23, 2001. Exhibition review.
- Atlanta Journal-Constitution*, November 12, 1999. Reproduction accompanying review of "Vanitas" exhibition.
- Journal of the Print World*, Vol. 20. No. 3, Summer 1997. Reproduction accompanying review of "Beyond Boundaries" exhibition.

PUBLISHED AND FEATURED WORKS

- Noronha, Susana. *A Tinta e a Mariposa (Ink and Butterfly: Art of experience, knowledge and transformation)*, Edições Afrontamento, 2008. Hair Stories featured in anthropological and cultural history of breast cancer in art. Four color reproductions.
- Model Citizens: A Miniature Epic*. 2006. One of the artists and model-makers profiled in feature-length documentary by Michael Oatman.

Public Library of Science Medicine. March, 2006. Hair Stories featured on cover of journal.

Mid-American Review. Volume XXVII, Number 2, 2006.

Photograph “Staring at Sea, Granite Cliff” for cover of literary journal.

Bernheimer, Kate. *The Complete Tales of Merry Gold*, FC2/Black Ice Books, 2006. Photograph for novel.

Mid-American Review. Volume XXVI, Number 1, 2005.

Photograph “Scenic Overlook” for cover of literary journal.

Occhiogrosso, Gina, Lisa Dorin and Karin Stack. *Karin Stack: Process*.

Video interview presented at “Preliminary Sketch,” Troy, NY, 2003.

Bernheimer, Kate. *The Complete Tales of Ketzia Gold*, FC2/Black Ice Books, 2001. Illustration for novel.

Stack, Karin. *Hair Stories*, 2000 and 2002. Self-published. Available at Printed Matter, New York, NY.

52-page flipbook in the collections of Brooklyn Art Museum and San Francisco Museum of Modern Art.

LECTURES

2007 Texas State University

2005 Davis Museum at Wellesley College, Contemporary Artist Center.

2004 Wellesley College, University of Vermont, Columbia College.

2003 Princeton University, Rhode Island College, Wesleyan University.

2002 Simmons College, Williams College, Colorado State University.

2001 Bennington College, Southern Oregon University.

PERFORMANCES AND RECORDINGS

Play drums, keyboard, accordion in alt-rock duo, The Burdens. See www.theburdens.com.

Two CDs self-released: **Uh Oh** (2003) and **Living It Up** (2006).

Performances include Mass MoCA Main Stage (warmed up the story-telling collective The Moth), Valentine’s, The Iron Horse, Lizard Lounge, and The Knitting Factory.

Played opening for “Model Citizens” (Cambridge Arts Council) in Bellows Falls, VT, and contributed music to soundtrack of *Model Citizens: A Miniature Epic*, feature-length documentary, 2006.

Recorded soundtrack for MTV2 spec ad for Big Robot agency, 2005.

Contributed original song to Antonym Project for Limited Editions Music Projects, 2005.

TEACHING EXPERIENCE

Visiting Assistant Professor, Art & Art History Department, **Mt. Holyoke College**, 2006–08.

Teach Digital Art, Printmaking, and Basic Drawing.

Visiting Assistant Professor, Art Department, **Wellesley College**, 2005–06.

Taught Basic Drawing, Lithography, and Etching.

Instructor, Art Department, **Williams College**, 2004.

Taught “Refiguring the Body” for Winter Study Program.

Visiting Assistant Professor, Department of Fine Arts, **Amherst College**, 1998–2001.

Taught Basic Drawing and all levels of Printmaking: lithography, intaglio, and relief.

Designed new printshop as part of \$10 million renovation of Fayerweather Hall.

Graduate Teaching Assistant, Art Department, **Colorado State University**, 1996–98.

Teaching Assistant, Art Department, **Wesleyan University**, 1986-88.

EDUCATION

Master of Fine Arts, Printmaking, **Colorado State University**, Fort Collins, Colo., 1998.

Bachelor of Arts with honors, Studio Art, **Wesleyan University**, Middletown, Conn., 1988.

Study abroad in Lacoste, France, accredited through Cleveland Institute of Art, 1986.